

Hieratic Gestures explore myth and movement

For ten days in October, high school students in English teacher Tom Carlson's "Mythological Lens" class got out of their seats and danced. Working with Dance Education Coordinator Diane Aldis and Adjunct Dance Coordinator Derek Phillips, the Arts High School students learned hieratic gestures—a series of sixteen body postures developed by John Wilson of the University of Arizona. These postures have appeared in almost all artwork with the human figure as the subject.

Small groups of students choreographed and performed short dances based on gestures they selected. They reflected on their own experiences, and the philosophies of Plato and Jung, while examining the question, "Do we, as humans, share universal memories?"

"This project reaffirms the value of interdisciplinary study," says Carlson, "All the students were able to get involved, make a connection with the abstract concepts, and feel successful."



things grow there...") is equipped with a resilient dance floor, computers, and a large-screen monitor for online work and videoconferencing.

All-State Dance Education Summit Saturday, February 2, from 9 a.m.–3:30 p.m.

Join dance educators and teaching artists from across the state as we replenish our passion for dance education at the fifth annual All-State Dance Education Summit.

The Summit welcomes K-12 teachers, dance artists, community dance educators, and college dance faculty and students. Registration forms and a preliminary schedule will be available online starting mid-December at:

<http://www.pcae.k12.mn.us/pdr/summit/summit.html>

Deadline for submitting a dance summit session proposal is Friday, Dec. 14, 2007. To request a session proposal application, contact Derek Phillips at derek.phillips@pcae.k12.mn.us or by phone at 763-591-4803 or 800-657-3515.



Calling All Theater Educators and Artists!

Mark the date and save time to meet with theater colleagues and friends from across Minnesota! The Fourth Annual All State Theater Forum will take place on Saturday, March 1, 2008 from 9:30 a.m.–3:30 p.m. at the Guthrie Theatre in Minneapolis.

This year we have also reserved a block of tickets for the Friday, Feb. 29, evening Guthrie performance of *Third* by Wendy Wasserstein. Saturday, March 1, will begin at 9:30 with an "Inside Look Workshop" focusing on the play *Third*. Participants will then meet in the Guthrie educational wing for lunch. Saturday afternoon will feature presentations, theater sessions, and facilitated discussions.

To propose a session or for more information, contact Virginia McFerran (763-591-4775 virginia.mcferran@pcae.k12.mn.us or Gregg Sawyer at 612-798-2612 or gsawyer@ahastars.org, or visit the PCAE web site at:

<http://www.pcae.k12.mn.us/pdr/forum.html>



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Start Planning Now for ACE~Theater

Does your school want to develop its theater curriculum and learn how to integrate theater into other subjects? Arts Courses for Educators (ACE) Theater provides professional development in theater education for K-12 educators. During the two-year program, school teams from across the state attend workshops at the Perpich Center, and receive on-site consulting from experienced theater artist-educators. Participating schools will be selected through a review process and receive a grant to cover expenses associated with the program. School Grant applications must be received by 4 p.m. on April 4, 2008.

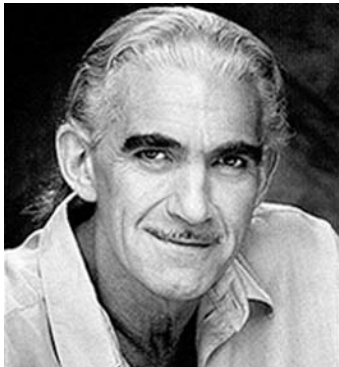
Start planning now. Think about potential team members and talk to your school administrators about the program. An ACE team requires three or four members, and may be either school or district based.

The next ACE Theater Program begins August 2008. More information and downloadable school grant applications will be online beginning January 25, 2008, at:

www.pcae.k12.mn.us/pdr/ace/aceint.html

Perpich Center hosts evening with Charles Keating

The Perpich Center for Arts Education hosted a delightful evening with Charles Keating on Monday, Nov. 12. He is currently performing at the Guthrie Theater in *The Home Place*, a play by Brian Friel.



Keating, an internationally renowned actor and director of stage, screen, and television is perhaps best known to American audiences for his recurring role as the elegant and dangerous Carl Hutchins on *Another World* from 1983-85, and 1991-99. He won an Emmy Award, as Outstanding Lead Actor, for that role in 1996.

Keating shared theatrical insights, experiences, and literary favorites with an audience of area educators, students, and community members.

Attention Theater Educators and Students!

Minnesota Scholars of Distinction in Theater Arts is an awards program originated by the Department of Education and sponsored by the Perpich Center for Arts Education and the Perpich Center Foundation. The program recognizes excellence in Minnesota's top theater students. Theater Scholars are honored at an Awards Ceremony each year along with Scholars in Math, Science, Geography, and Leadership. All scholars are presented with medals, certificates, and monetary awards.

This arts scholars program is open to all Minnesota 11th and 12th grade theater students who demonstrate outstanding knowledge, skills, and creativity in theater arts. Scholars applications are available now on our website at:

www.pcae.k12.mn.us/pdr/pdr_prog.html

The completed applications must be received here at the Perpich Center by Dec. 14, 2007. Portfolios must be submitted by Feb. 15, 2008. Artistic presentations will be scheduled in March and April.

For more information, contact Virginia McFerran (763-591-4775 or virginia.mcferran@pcae.k12.mn.us), Gretchen Heath (763-545-9629), or visit the Perpich Center web site at:

www.pcae.k12.mn.us/pdr/scholars/scholars.html



Eddie Oroyan was one of several well known teaching artists watching other dancers perform, and participating, at last year's Dance Education Summit.



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