

VISUAL & MEDIA ARTS BRIEFING

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Dr. Nathan Davis, Executive Director * Dr. Pamela Paulson, Deputy Director
Michael Hiatt, Director, Professional Development & Research**Media Arts Licensure Issues**

At the AEM Fall Conference, I gave two presentations on the Arts Grad Standards. In both sessions, questions were raised about how schools are approaching Media Arts as one of the ways to meet the high school arts grad standard. By now, you probably know that a Media Arts teaching license does not exist in Minnesota. The current law regarding standards places implementation squarely on schools. Because of the wording of the law, school districts are interpreting the law to work for their situation. As a result, some schools are placing the arts standard in English or Industrial Technology classes. Many art teachers are questioning this, saying that an IT or English class is not a “fine arts” class – that it’s only “technique & production” with no artistic consideration in the work students produce. We currently don’t have a process in law for determining if a class meets the standard. For this reason, it is incumbent on you to be knowledgeable about the arts standard. Most schools have a process in place for determining if a class meets the standard – it’s often a curriculum committee that meets to decide if the class meets

the standard. I would not advise you to approach the teacher of an individual proposed class, but you can and should approach your district’s curriculum committee to inform them about the language of the media arts standard. The language is the law; there needs to be evidence that all the specifications are being taught in the class if it’s offered to meet the arts standard.

We know that the current law is a “work in progress” and that changes will need to be made. If you’re concerned about Media Arts licensure/certification, let me know; let your regional rep for the Art Educators of Minnesota know (if you are a member); let your legislative representatives know that you want the law tightened - and learn more about media arts!

A Clarification on Licensure Requirements

A class offered to meet the arts standard for visual art and music must be taught by a licensed art or music teacher. The exception is a classroom teacher working on art or music licensure with a waiver (taking classes towards licensure). In Theater & Dance,

licensed teachers with training-experiences in theater and dance in their degree programs may teach (eg; a Phy.Ed. teacher having dance training in their degree program.)

PCAE Middle School Art Show & Open House (MSAE) & AEM Youth Art Month Capitol Show.

A flyer for the PCAE Middle School Art Exhibition and Open House is enclosed in this mailing – as well as a flyer for the AEM Youth Art Month Capitol Art Exhibit. You must be an AEM member to participate in the Capitol Art Show; you do not need to be an AEM member to enter works in the Middle School Exhibit. For more information please read the fliers.

2006 Media Arts “Jumpstart” Summer Program.

Dates are set for our summer Media Arts offerings. A registration form will be placed on our PCAE website to complete and return with your check or money order to reserve your spot! Don’t delay- instructor for both classes will be Nancy Norwood, Media Arts instructor at the Arts High School. The Perpich Center has a



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new lab, so you'll be learning "with the best - on the best." We're still working on details, but we expect to offer 1 Bemidji State semester grad credit for each class.



Participants in summer Media Arts workshops will have a chance to work in the new lab!

Digital Video

This hands-on workshop is designed for grade 7-12 art teachers, media specialists, classroom teachers, or art educators who want to expand their knowledge of digital cinema encompassing experimental techniques and narrative structures. The instruction would include an introduction on the software Final Cut Pro with an emphasis on the intermediate features and artistic uses for the art classroom. Classes would provide diverse and detailed curriculum ideas that could be implemented in the classroom, extensive resources for support materials, studio time to complete projects and exercises by teachers, critiques, as well as a brief

history of the medium. All aspect of the medium will be covered including aesthetics, elements, genres, and structures with handouts designed for classroom use.

Prerequisite: Macintosh computer experience with the basic understanding of computer terms and functions and some experience with computer graphics.

Digital Photography

This hands-on workshop is designed for grade 7-12 art teachers, media specialists, classroom teachers, or art educators who want to expand their knowledge of digital photography. The instruction would include an introduction to the software Photoshop with an emphasis on the intermediate features and artistic uses for the art classroom. Classes would provide diverse and detailed curriculum ideas that could be implemented in the classroom, extensive resources for support materials, studio time to complete projects and exercises by teachers, critiques, as well as a brief history of the medium. All aspect of the medium will be covered including aesthetics, elements, genres, and structures with hand-outs designed for classroom use.

Prerequisite: Macintosh computer experience with the basic understanding of computer terms and functions and some experience with computer graphics.

Cost for these workshops: \$120.00 each; both for \$225.00 if you register before June 1, 2006. You may register up to June 12, for \$125/class, but only 20 will be accepted for each - so don't delay!



Arts Collaboratory, a series of one-day visual art and music workshops, will be offered this summer at the PCAE and in Bemidji. In this photo, Linda Piersdorf shares her knowledge and expertise with Precious Metal Clay (PMC) with a group of teachers.

Regional Teacher & Artist Showcase Events in February at New Ulm and St. Cloud

Look for info on this collaborative effort supported by the PCAE, Minnesota State Arts Board (MSAB) and the Regional Arts Councils (RACS). We all offer resources to schools and training for artists and teachers.

February 11- New Ulm
February 18 - St. Cloud



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