

Sample #9: Arts High School Performance Assessment Task Interdisciplinary--Music & Communication

| Standard Code | Amount of Time | Topic | Complex Reasoning Skill(s) |
|---------------|----------------|-------------------|----------------------------|
| 3.6.2 | | Radio Show | |

Specific Portion of Standard

Procedural:

1. Applies a critical approach to interpret and analyze works of art.
2. Interprets artistic intent.
3. Considers historical, cultural, and social context
4. Identifies and describes the artist's use of elements of the art form to support the evaluation.
5. Communicates an informed opinion.

Product

One-hour radio program of music and commentary

Description of Task

You have been hired by a local radio station to produce a one-hour music critique program during their prime time. The show will consist of thoughtfully selected music and stimulating music criticism, and will provide an improved version of what is typically heard on the station at that time of day.

To begin planning your radio show choose the radio station on which you would like to air your show. Call the station and ask for the following information about the show you have chosen to replace/improve:

- a description of the audience
- the listener markets they are trying to develop
- identification of advertisers or funders
- bases on which program choices are made

•Listen to the show you would like to replace/improve, giving thought to the information you have received from the station. Now that you know about audience demographics and preferences, and about expectations of the funders, and other programming considerations, you are ready to make some decisions about putting together your radio show.

•Select several pieces of music that you will use in your radio show. You must conduct an analysis of the expressive, stylistic and ethnographic features of the pieces, and the historical, social and cultural contexts within which the music was created/performed. This analysis and understanding is the basis for the commentary that you will present on your show.

•Create the script for the critique commentary.

•Structure the program allowing time for music, critique and advertising/funder announcements.

Your final product will be a tape of your one-hour show. Through this production you will demonstrate all of the following:

- your knowledge of the genre from which your musical selections were chosen
- your ability to interpret and evaluate the music
- your ability to communicate your interpretation and evaluation
- your understanding of and sensitivity to audience preferences/expectations
- your understanding of expectations of advertisers/funders
- your creativity and personal voice

All of the above listed elements must be clearly apparent in the presentation of your one-hour production.

**Sample #9: Arts High School Performance Assessment Task
Interdisciplinary--Music & Communication, continued**

Radio Show, continued

Performance Criteria (Quality Indicator Checklist)

E=Excellent S=Satisfactory N=Not Yet

| | | | |
|---|---|---|---|
| 1. The radio program is a well structured, balanced presentation of music, commentary and necessary announcements. | E | S | N |
| 2. Clear, interesting commentary on important aspects of the music is presented. | E | S | N |
| 3. The commentary reflects a thorough understanding of the musical forms discussed. -elements of the forms are named, described and compared -specific examples illustrate interpretations or judgments -explanation of artists' use of elements of the form is provided | E | S | N |
| 4. The commentary reflects the effective application of a music critique process comprised of stylistic and ethnographic analysis. -stylistic qualities are correctly identified and discussed to highlight significant ideas about particular pieces of music -discussion of the ethnographic influences provides interesting and relevant information about the artist and the piece. | E | S | N |

Task Designer

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Date

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