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**Perpich Center for
Arts Education**

**Please contact Nyssa Brown with questions:
nyssa.brown@pcae.k12.mn.us or 763-591-2003**

June		Fee:	Total:
17 - 24	MN Opera Camp (for high school students with teacher workshops June 21-22) Register at http://www.mnopera.org		
July		Fee:	Total:
11 - 15	Girls Rock'N'Roll Retreat sponsored by She Rock She Rock		
18 - 22	Register at http://www.girlsrocknrollretreat.com/fr_intro.cfm		
18	Integrating Language Literacy and Music Learning Across Elementary Classrooms: Student Learning, Shared Practice, Collaborative Planning	\$25	
19 - 20	Creative Collaboration in the General Music Classroom sponsored by the American Composers Forum	\$30	
19	More Than Just Loops: How To Compose, Record, and Edit Using Apple GarageBand (Day 1)	\$45	
20	GarageBand in the Music Curriculum: Projects for Composition (Day 2)	\$45	
21	Getting It Out There: Taking GarageBand Project Online (Day 3)	\$45	
21 - 22	Comprehensive Musicianship through Performance (CMP) Model for teachers of Performing Ensembles	\$25	
22	Carnatic Music - the Classical Music Tradition from Southern India- :Intro to Indian Music and Activities for Your Classroom	\$25	
25 - 29	POP Rock for Kids sponsored by Minnesota Women in Music Register at www.PopRockers.org		
25	Teaching guitar in the classroom	\$25	
25	Moving Matters! Learn the BrainDance for Yourself and Your K-6 Students	\$35	
26	Adding Depth and Breadth to Brain-Compatible Dance Education in Your Classroom (BrainDance 2)	\$15	
26	Blueprints for Creativity: Making Music with Music Technology for the Elementary and Middle School Classroom	\$45	
27	Dalcroze in the Music Classroom	\$30	
27	Blueprints for Creativity: Making Music with Music Technology for the High School Choral and Instrumental Classroom	\$45	
27	The Interactive Whiteboard as a Teaching and Learning Tool in the K-12 Music Classroom: Activities, Curriculum, and Assessment (introductory session for elem and secondary teachers with model lessons etc)	\$25	
28	What Can I Do Next? Beyond the Basics of using Your Interactive Whiteboard	\$25	
29	Higher Order Thinking and Your Interactive Whiteboard: Building Creative and Analytical Thinking into the Music Classroom	\$25	
August		Fee:	Total:
9 - 12	FINALE Level 1 & 2 Regional Workshops Register at www.finalettraining.com/workshops.html		
15	Mapping the Possibilities: Curriculum Mapping as a Tool for Student and Teacher Learning in Music	\$25	
Total Amount Due for Workshops:			

Name		
School or Organization (if applicable)		
Street Address <input type="checkbox"/> Home <input type="checkbox"/> Work		
City	State	Zip
Phone <input type="checkbox"/> Home <input type="checkbox"/> Work		
Email <input type="checkbox"/> Home <input type="checkbox"/> Work		
What grades do you teach?		General/Vocal/Band/Orchestra/Other?
FEES	Complete the workshop checklist to the left	TOTAL DUE:
Payment Type: <input type="checkbox"/> CHECK # _____ <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD		
Name on Credit Card		Billing Zip Code
Signature X		
Card Number		Exp. Date
For your security, please mail full-page registration form (with check or credit card authorization) to:		Summer Music Workshops Perpich Center for Arts Education 6125 Olson Memorial Highway Golden Valley, MN 55422
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I am at least 18 years of age and competent to sign this release. I have read this release before signing. I understand its content, and the consent given herein is made without compensation of any kind.		
Signature X		Date

FOR OFFICE USE ONLY 3713/200/PDC

Payment Received:

Initials: